

GREYFOX



CONSPIRACY



ABOUT US

When five experienced musicians get together to form a new rock band, you know they mean business. Greyfox Conspiracy formed to write songs about life and love which have been distilling away over many years like a good strong whiskey. When they formed the band they found they had a lot in common. Born and brought up in the South Wales landscape, which has seen so many changes in the past 100 years, there was a lot to write about.

All seasoned musicians who have been making music for as long as they can remember, but now have found a common ground where they can enjoy writing songs, play live, and inspire a new generation of young musicians to keep the rock journey alive and thriving. Playing live shows is where these old grizzlies work best, putting all they have into making a show you would want to be part of, and see again. Structured around the charismatic Greyfox Growl, the band create a show allowing each band member to demonstrate their own personality, which on occasion is quite a thing to experience.



BIO

I've been singing since learning Popeye The Sailor Man in the early 60's, and I have been informed there is a copy of it still knocking around. I love all types of music from Prog Rock, Classic Rock, Country, Outlaw Country, Soul, R&B and folk, however my preference would be Southern Rock. During the 70's I became a student of vocals listening to Paul Rodgers, Chris Farlowe, Frankie Miller, Joe Cocker, Ian Gillan and Noddy Holder, who for me was and still is the best front man I have seen live.

Acts like The Heavy Metal Kids, Mott The Hoople, Sensational Alex Harvey Band and the great Black Oak Arkansas drew me into the theatrical side of rock, and for me Jim Dandy was a pioneer of how it should be done.

For the past 20 years I have been fortunate to have played in some very special bands with some amazing musicians. 24 Carat Purple was one of the first Deep Purple tribute bands, and we travelled around the UK playing some great shows. From that band I was asked by Mick Underwood to be part of Mick Underwood's Glory Road covering songs he played with the Gillan band and Quatermass.

Up until March 2022, I was the vocalist and lyric writer for the Sons Of Liberty Southern Rock Band, who released two well received EP's and albums. On stage is where I feel most comfortable, singing songs which the band have written is a bonus and a magic feeling like no other.

Greyfox Conspiracy is not just a band – its an expression of life and how it affects us all. Peace and love, Brothers and Sisters, and thank you for being on this trip with me and the brothers.

GREYFOX GROWL

Lead Vocals, Harmonica, Mandolin, Rhythm Stick



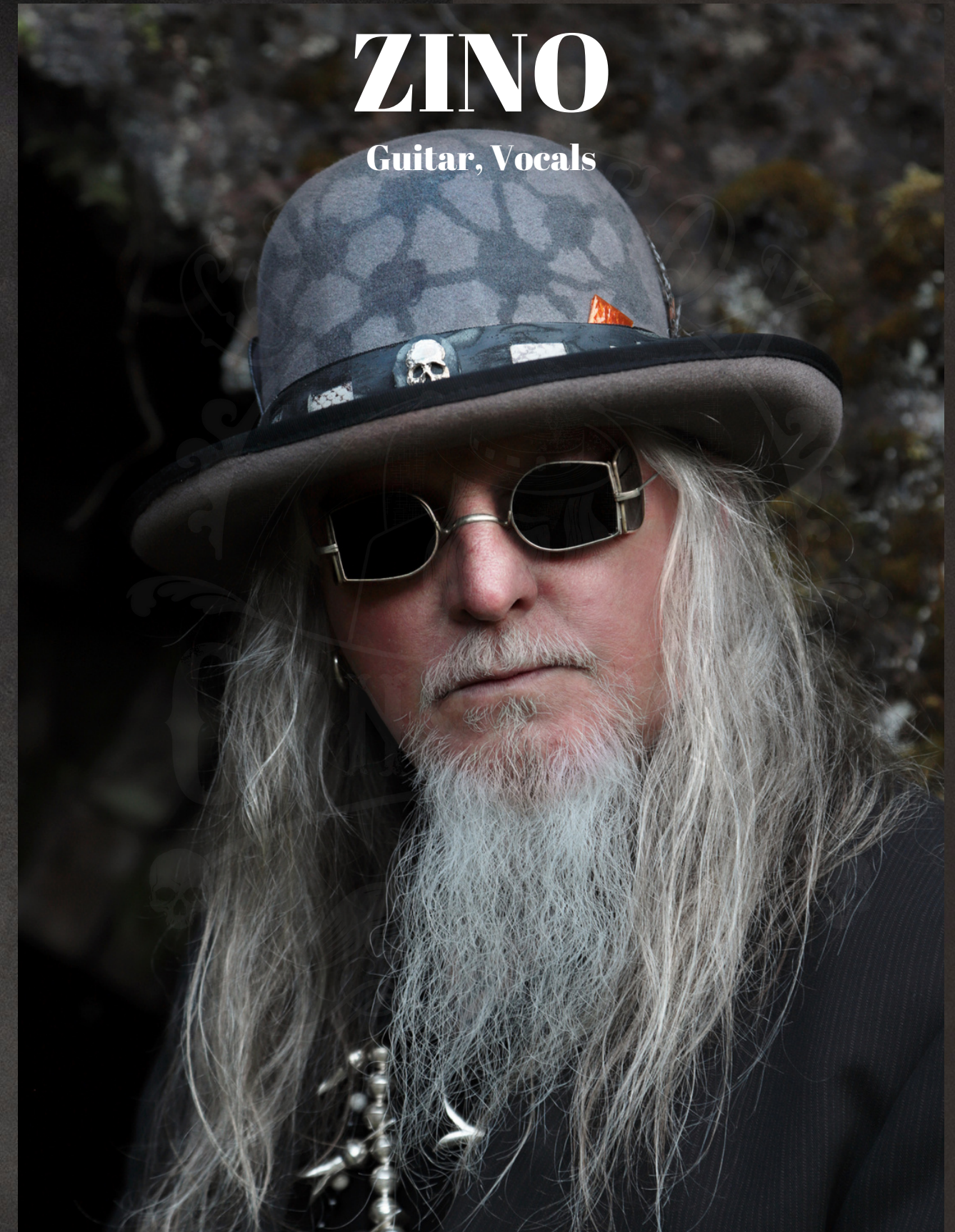
BIO

Rock “n” Roll has been in my soul for many years. I have been influenced by many bands from Deep Purple to Black Sabbath, Lynyrd Skynyrd to Blackstone Cherry...

My guitar of choice is a Gibson, in particular my US-1 models and I also love Les Paul Standards.

Mesa Boogie cabs is my choice for sound with vintage hand wired Burman amps. I am so looking forward to recording songs I have written with the Conspiracy and playing them in front of a live audience.

“Playing Loud and Proud to a Hell Yeah crowd”



ZINO

Guitar, Vocals

BIO

Born and bred in Ebbw Vale, which nestles deep in the South Wales Valleys (where hands grew strong from steel and coal... and playing bass).

I have an eclectic taste in music, but I predominantly grew up on a genre of rock, the new wave of British Heavy Metal scene in particular – that anthemic sound only the 80s' could deliver.

My main influences are wide and varied from Jethro Tull, Dio and Foreigner, to Guns and Roses, Skid Row and Black Sabbath, however my passion for playing the bass came from the great Canadian band Rush and in particular Geddy Lee.

When I first heard Geddy play I was blown away. This geeky-looking guy played the most complex, melodically-structured bass lines I had ever heard. He also sang and, in later shows, he could not only do fretboard acrobatics on the bass but also played keyboards... with his feet.

DARREN

Bass Guitar, Vocals



BIO

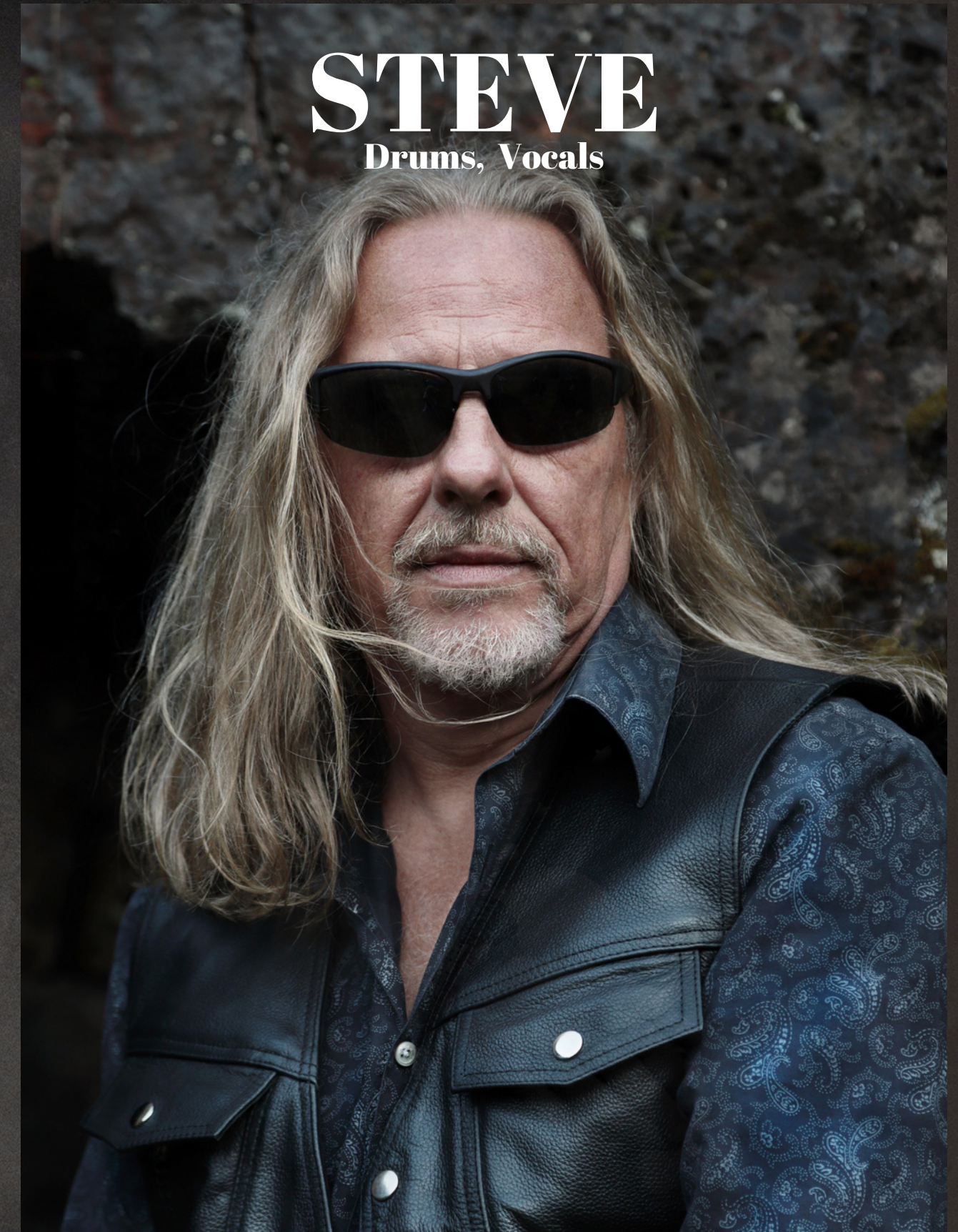
Hey, it's Steve, man of few words. But when he speaks, we sit in wonderment and awe as he shares his words of wisdom and tales of life.

Steve's drumming started very early in life, however he took a longer break than intended, before picking up the sticks to play with the Greyfox Conspiracy.

Steve has brought a true strong, hard edged sound to the songs, and you know he's there when he lays down the beat.

His early influences were ELO, Survivor, Coney Hatch and 80's hair metal, and is very much a lover of Prog Rock, in particular Dream Theatre and Crimson Glory.

He plays Mama drums and Istanbul cymbals and has been know to play in his pants...you have been warned.



BIO

I grew up in the 70s listening to Black Sabbath, Judas Priest, AC/DC and Free. as well as other major hard rock bands of the era. I started playing the guitar basically because all my mates were learning to play, fortunately my Dad was a good guitar player, so I had my first lessons with him. He did not have an electric guitar so he taught me on his huge jumbo acoustic, which was great for learning chords but it just didn't make enough noise for me, since those early days I still have not played acoustic guitars.

Since learning how to play I have been involved with many successful local bands, playing original and cover songs by many of my influences on guitar, such as Tony Iommi, Zack Wilde and the great Paul Kossoff. Being on this journey with Greyfox Conspiracy is exciting, and who knows where it will take us.

DAI

Rhythm Guitar, Vocals



RELEASES



Preacherman



I've Got Your Back



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